PERCUTIE III

[GRAN CASSA Crescut lb
TRIANGOLO

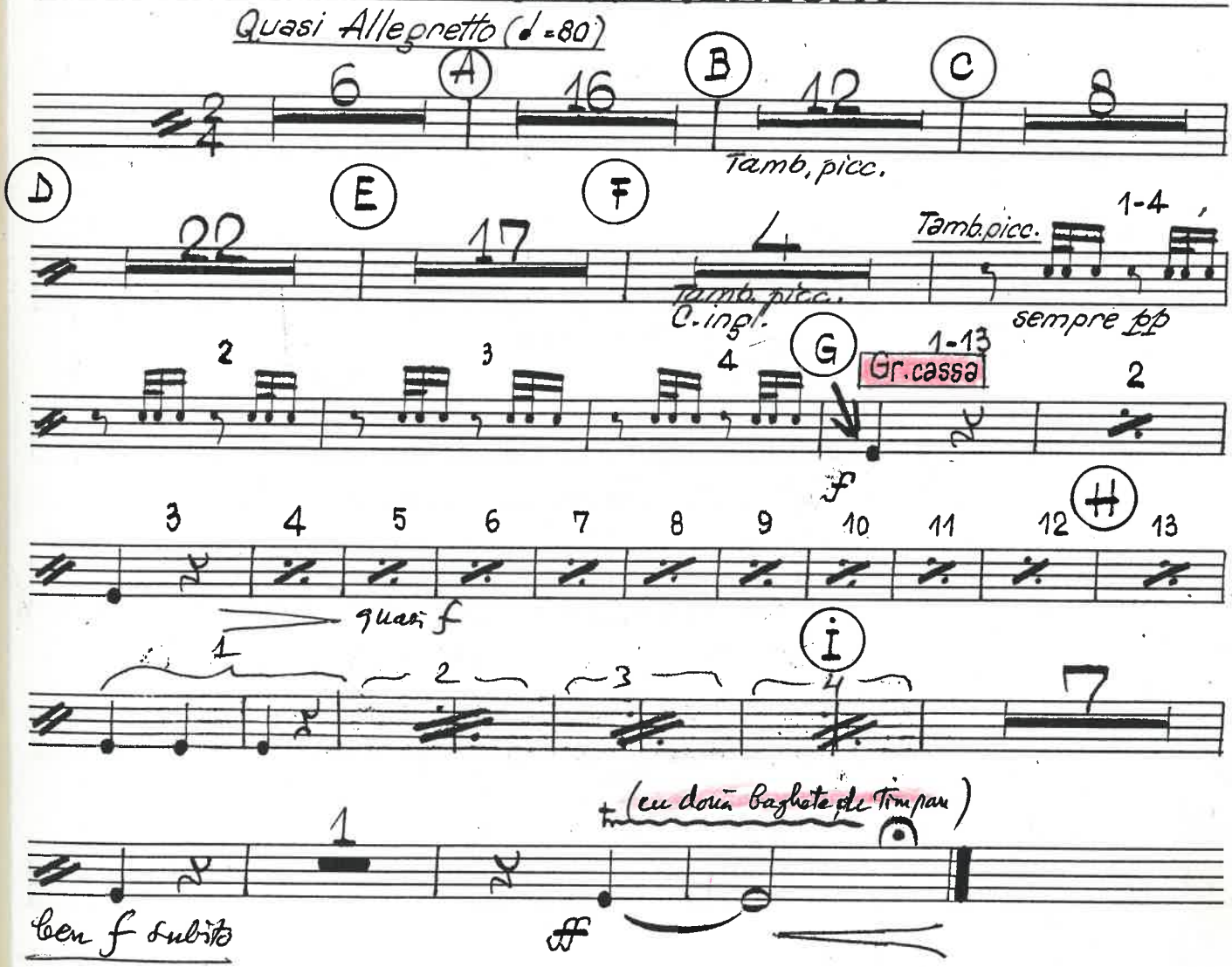
FILA... ACADEMIA GH. DIMA
B ASOV
Nr. 1260
BIBLIOTECA MUZICALĂ

SUITA ARDELENEASCĂ

PASCAL BENTOIU

I. ÎNVÂRTITA - TACET

II. JIENEASCA.



III. DEALUNGU - TACET

IV. DANTU

Allegro vivace

A 15 B 20 C 16 16

D 13 Cor.1 rall. E Trpt.

f decrescendo p

F Trb.1 13 Gr.cassa

pp pp

G 7 14 H 20

Trb.

I 8 J Cor.1

f

Gr.cassa 1 2 3

pp cresc.

4 K 5 6

f 7 8 quasi f 9

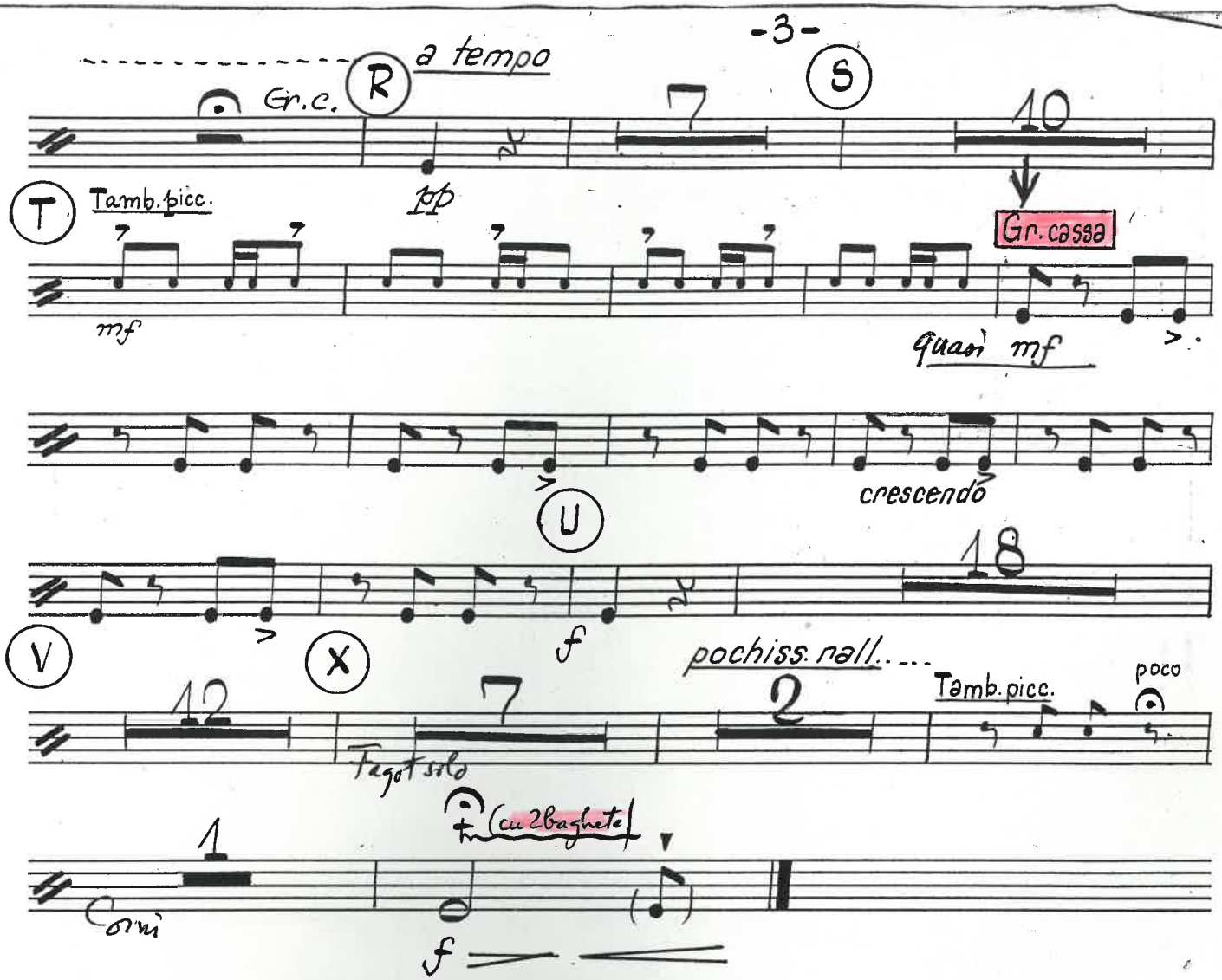
10 11 secco

L 14 M 16 N 16 O 21 mf

Cor.

P 7 Trp.1 molta rall.... 1

Timpani


a tempo
R
S
Gr.c.
7
10
T
Tamb.picc.
pp
Gr.cassa
mf
quasi mf
U
crescendo
18
V
X
f
pochiss. rall.
12
7
2
Tamb.picc.
poco
Fagot solo
(cu 2 bagnete)
1
Corni
f